

Regulations of Idea-Tops

Chapter I. General Provision

Award Name

Idea-Tops takes from the meaning of "top idea". It's positioning itself to be an international space design award which focuses on aspects of international, professional, authoritative and academic development.

Purpose

Idea-Tops discovers and praises designers and design works which are creative in the space form, technology application, art performance and culture presentation. It aims to create the most thoughtful and influential design award in the world, and promote the development of design industry with the highest professional standard, strict professional responsibility and excellent professional communication.

Organizer and Co-Organizers

Idea-Tops Organizing Committee designates professional cultural institution as the organizer of promotional activities and routines, while Idea-Tops divisions and cooperative promotion agencies as co-organizers.

Chapter II. Award Setting

Award Categories

A. Architecture Design

1. Public Architecture Design: the public Architectures including office buildings, commercial facilities, hotels, cultural facilities, educational facilities, research facilities, sports facilities, etc.

2. Residential Architecture Design: the residential buildings such as single, row, low, middle and high-rise apartments, etc.

3.Green Architecture Design: All kinds of buildings can save resources(save energy, save Land, save water and save materials), protect the environment, reduce pollution, provide people with healthy, applicable and efficient use of space, and live in harmony with nature.

4.Digital Architecture Design: All kinds of new architectural types that can apply the digital technology developed at the end of the 20th century to design, produce, and manage new architectural types in different areas.

B. Interior Design

1. Commercial Space Design: All kind of commercial spaces: Shopping Malls, specialty stores, retail stores, hair centers, bookstores, etc.

2.Cultural Space Design: Public spaces for cultural and educational functions such as schools, churches, museums, concert halls and theaters, etc.

3.Dinning Space Design: All kind of restaurants and dinning area such as theme restaurants, taverns, special style restaurants, chain restaurants, etc.

4. Office Space Design: All kinds of office premises, including the corporate headquarters building, financial institutions business premises, small office buildings, etc.

5. Exhibition Space Design: The exhibition hall or different from that of the retail store, service publicity and exhibition centre, including the Real Estate Marketing Center and the temporary exhibition hall built by the exhibition hall, etc.

6. Entertainment Space Design: All kinds of bars, nightclubs, and other entertainment venues, etc.

7. Transportation Space Design: Public building spaces such as airports, wharves, railway stations, bus stations, etc.

8. Hotel Design: All kinds of hotels, such as business hotel, boutique hotel, theme hotel, special price hotel, urban hotel and holiday hotel, resort and so on. The standard for hotel category recognition is that interior design projects must have rooms, lobbies and cafes, etc.

9. Club Design: All leisure places, such as all kinds of SPA centre, clubhouse, SPA, etc

10. Villa Design: All associated or detached residential building spaces

11. Flat Design: General residential apartments, affordable housing

12. Prototype Room Design: The real estate industry is used for selling, not for specific residential room sample display space.

C. Furnishing Design: It is designed to construct space and human relations, and to display the movable or easily changing soft environment design of the artistic value of space design, including furniture, soft wares, decorative paintings, art accessories, etc

D. Lighting Environment Design: Excellent design work in lighting design.

Processes of Award

1. **Award level:** From low to high: Division Award (Shortlist Award, Excellence Award, bronze, silver, gold) , Global Nomination Award, and The Best Global Design Award. Special awards may also be offered.

2. Processes of Award Submission and Selection:

1). Division Award (Preliminary Stage) : Entries from the competition area will be assessed by the division expert panel. Gold, silver, bronze and excellence awards for each professional category were assessed in the division. (The city or territory that has not yet authorized the establishment of the divisional executive committee will be assessed by the adjudication panel of the Idea-Tops headquarters). The judging methods are as follows:

A. Shortlist Award: For all entries submitted in the competition area, the shortlist will be selected according to the highest 50% of the entries, outstanding entries selected for the preliminary assessment will be shortlisted and be issued the award-winning certificate for the winning entries of the Idea-Tops award XX competition jointly signed by the awards.

B. Gold, silver, bronze and excellence awards: The judges rated each entry according to the grading criteria, and the gold, silver, bronze, excellence

awards are awarded on the basis of the gradient of scores. The total number of winning entries does not exceed 30% of the total number of entries, The total number of gold, silver and bronze awards and the total number of outstanding awards is selected by 50% respectively, each category of the gold award can only be one (all or part of the awards will be available for each category or vacant) . The medals will be presented to the winners of the gold, silver and bronze awards at the same time as the honor certificates of the Idea-Tops XX district gold (silver, bronze and excellence award) .

2). Global Nomination Award (Review Stage): The gold, silver and bronze award winners of each division will be awarded the Idea-Tops Global Nomination Award. The awards will be selected by professional category. The nominations will be limited to five globally for each professional category. The award-winning certificate and the media will be jointly signed by the Idea-Tops awards committee.

3). The World' s Best Design Award (final stage): Winning entries will be awarded to the nominated works in the final round of the Idea-Tops awards. Selected by the international jury of the Idea-Tops from five nominated works by professional category. The best design awards are limited to one person in each category. They are presented with the honor certificates of the world's best design awards of Idea Tops and the Idea-Tops trophy.

Chapter III. Participation

Participation Qualification

1. Idea-Tops is open to the global architecture and interior design community, and has no restrictions on ethnicity, religion, region or nationality.
2. Entries must be completed projects done in current year or last year. The submission must provide realistic photos. Besides, group work must mark the name of the chief designer.

Submission Period

The competition starts on June 1, with a deadline of December 31

Submission Processes

1. Sign up at the official website of Idea-tops (www.idea-tops.com) or its media platform—China Interior Design Website (<http://en.a963.com/>). Please make sure the information is real and complete, so that the organizer is able to contact you. (When you sign up, the system will jump to the official launch platform of the Idea-Tops automatically——A963 Design network:www.a963.com)
2. Release works and submit materials. Competitors must provide:
 - 1) The entries are selected in 10 realistic photos (JPG, JPEG, Gif, PNG, BMP format, the resolution should be at least 300dpi)

2) Floor plan and other related drawings which can show the features of the entry, Photos of participants or groups (the resolution should be at least 300 dpi)

3) Text description of design concept

4) Select the category, read online and check out the agreement to enter the Idea-Tops

5) Fill out Idea-Tops application form

3. Qualification examination: the organizer will inspect all the submitted materials, for those which are incomplete, incorrect or unqualified will be deemed into invalid, and the organizer has the right to disqualify such participants from the competition. Participants should select the space category carefully when submitting projects, if a participant cannot determine the category, he/she can confirm with the organizer. If the category is incorrect, the organizer has the right to deal with it according to its own decision including but not limited to disqualify the participant.

4. After qualifying, log in the A963 design network (www.a963.com) which is the official launch platform of the A963, selects the "Participate in Idea-Tops" to pay the entry fee online, success in payment means success.

Standard of Entry Fee

1. Mainland China and Hong Kong, Macao and Taiwan Regions: 800 RMB

/Pieces of work; overseas participants: \$150 /pieces of work.

2. The entry fee will be paid upon confirmation of the entry. You can not refund your fee for any reason after your successful entry. Regardless of the outcome of the competition, including disqualification, the fee will not be refunded.

Chapter IV. Judging

Jury

1.The Jury's responsibilities include: set judging rules and implementing measures, select annual judges, inspect the list of winners and so on.

2.The divisional jury are appointed by the divisional executive committee from local and overseas senior figures

3.The Global Nominations Award and the international jury of finalists are organized by the Idea-Tops headquarters to engage senior global experts, scholars, leading architects and designers, industry luminaries, financial experts, opinion leaders and influential media

4.All those responsible for the Idea-Tops review(including the Division)are jointly signed and awarded by the organizing committee of Idea-Tops.

Judging Principles

With the principles of being professional, rigorous, impartial and fair, Idea-Tops conducts the judging with high professional standard, professional

responsibility and rigorous attitude, each of the judges should sign an oath to promise to comply with the contest rules and disciplines, respect each participant and their works, and evaluate all the entries in a fair manner.

Judging Criteria

The Idea-Tops awards will be reviewed according to the four aspects of innovation, function, artistry and environmental protection.

1. Innovativeness: the entry has special and original design concept, distinct and unique characteristics. (30 scores)

- 1) Innovative design concept and method;
- 2) Creative technology and materials;
- 3) Original and exquisite expression of design art.

2. Functionality: the entry has scientific design, rational function, and meets professional standards. (20 scores)

- 1) Ingenious function and creative application;
- 2) Reasonable arrangement of functions which focuses on users' needs;
- 3) Perfect combination of function, technology and environment.

3. Artistry: the entry has high-level aesthetic taste that shows humanistic characteristics and connotation. (30 scores)

1) Novel and original performance of art;

2) Excellent humanistic connotation, outstanding features of regional culture and art;

3) Perfect combination of art and engineering technology.

4. Environmental protection: the entry reflects ecological civilization and complies with environmental requirements. (20 scores)

1) The entry creates and leads a green and ecological lifestyle;

2) The designer makes full use of green science and technology, combines environmental protection with innovative science and technology perfectly.

3) The designer understands and takes full advantage of geographical and environmental characteristics, establishes an environment-friendly living environment.

Judging Processes

1. The Idea-Tops review are divided into three categories: Division, global nomination, and International. The division is selected by each division independently, and the global nomination award and the international final review will be completed by the Idea-Tops headquarters

2. All the reviews are conducted through Idea-Tops online evaluation system, the project field survey can be increased as needed to ensure the scientificity and preciseness of the review.

3. Judges score the entries according to the judging criteria, if the judges hold different opinions on specific entries, chairman of the Jury should organize judges to reconsider these entries, and judges of the final review are required to write the reasons of granting awards.

Chapter V. Idea-Tops Division

Authorization of Idea-Tops Division

To strengthen the publicity and promotion of Idea-Tops, discover new designers and designer works more widely, divisions can be set in the first-tier, second-tier and third-tier cities of China, and other regions all over the world. After being authorized by Idea-Tops, the divisions can engage in the competition affairs.

Organizations of Idea-Tops Division

Idea-Tops Division is required by the Idea-Tops Organizing Committee to establish an Executive Committee which takes charge of planning the guiding different competition affairs. Members of the Executive Committee are famous designers, experts, scholars and celebrities in their own fields of

architecture, design and real estate. All the positions are valid only when the members are appointed by the Idea-Tops Organizing Committee.

Responsibilities of Idea-Tops Division

1. Idea-Tops divisions undertake the responsibilities of promotion, entry collection, entry evaluation and award presentation.

2. Reviews of the divisions are managed directly by the Idea-Tops Organizing Committee which has the right to disqualify the judges if fraudulent practices are found, Results of the divisions can be released only after the approval of the Idea-Tops Organizing Committee.

International of Idea-Tops Division

1. The International Division shall be established on a national or regional basis. We will actively create the international division of the competition area and, in light of the actual situation in each country or region, shall formulate the regulations on the operation of the International Division in the framework of this chapter.

2. A representative office may be established in a country or territory that does not have an international division. The department carries out the publicity and promotion of the Idea-Tops, the collection of works and the preparation of the international division.

Chapter VI. Award Presentation

1.The Global Awarding ceremony for Idea-Tops will be held on April 26, the following year.

2.As an important award for outstanding talent in architecture and interior design, winning the Idea-tops award is a global recognition of the elites' s top accolades in the design world.

3. The awarding ceremony is presented to the winners of the Idea-Tops awards to highlight the recognition and respect for outstanding design talents in the world.

4.The Idea-Tops world nomination awards, the gold, silver and bronze awards, the excellence award, the shortlisted award and the medal will be distributed by the Idea-Tops headquarters to all the competition districts and distributed by each division.

5. The division's executive committee may organize the awarding ceremony of the competition, which shall be submitted to the Idea-Tops headquarters for consideration and approval prior to their implementation.

Award Take-Back

If it's officially confirmed that an award-winning work has violated the design right and intellectual property right of other's work, the Idea-Tops Organizing Committee has the right to take back the trophy and certificate, and announce the fact to the public

Chapter VII. Award Promotion

Award Promotion

1. Collection of works :The official website(www.idea-tops.com)of Idea-Tops is a permanent source of information on the winners and winners of the award.
2. Publication of the Yearbook : one issue of the award-winning works of the Idea-Tops awards per session ,and public offering.
3. 3.Roving Promotion : To organize roving exhibitions to showcase the work of award-winning designers of the Idea-Tops, to disseminate the avant-garde innovative ideas of the designers of the Idea-Tops and the never-ending wisdom of design to enhance public influence.
4. 4.Global Mobilization : Idea-Tops encourages project cooperation and academic exchange activities among global partners and urban divisions as a means of promoting international design exchange and cooperation
5. 5.Media Dissemination : The excellent works of Idea-Tops will be shown online as well as offline. And through the Idea-Tops award in cooperation with the media home and abroad, industry-renowned magazines, internet and new media for the publicity of the award winners and their works, and the popularization of their works

6. 6.Business Opportunities : The Ides-Tops award advocates "good projects, good design" , and the Idea-Tops encourages global partners and city divisions to build collaborative platforms for high-quality projects and winners.

Chapter VIII. Disclaimers and Confidential Items

Intellectual Property Protection

1.The Participants should provide real personal information when signing up for the competition. The organizers do not make a substantive review of the authenticity of the identity of the participants. However, if the personal data is found to be inaccurate, they will lose the opportunity to win and publish their work.

2.The participants must ensure originality of the work, not to copy or plagiarize the work of others, and ensure that no third party intellectual property or other rights are infringed upon. If any violation occurs, the participant shall bear full liability and the organizing committee shall not bear any responsibility. The organizer shall have the right to recover from the infringer if the owner suffers damages due to the infringement of the rights of the participant

3.The Idea-Tops Organizing Committee will not be held liable for any intellectual property protection issues relating to his or her entries

4. The winner agrees to provide the following rights to the organizing committee free of charge:

1) The organizing committee has the power to publish the winning work as a non-commercial use or to entrust the publisher with the publication of publicity

2) The organizing committee shall have the right to publish and display the winning works

3) The organizing committee is not responsible for verifying the false declaration of the work, and the participant shall be responsible for any copyright disputes

5. Participants are advised to read carefully the terms of this regulation, after entering the competition, indicate that the participants agree and comply with all the terms of this regulation.

Confidential Items

1. The right of final interpretation and modification of this regulation shall be vested in the organizer.

2. This regulation shall enter into force on May 20th 2018 and the original regulation shall be null and void.